

STAVANGER, NORWAY

MEMBERS ONLY

WORLD WIDE WEB AND
COPENHAGEN, DENMARK:
SO BASIC

NY ART BOOK FAIR 2014,
NEW YORK, USA:
EDIBLE EPHEMERA

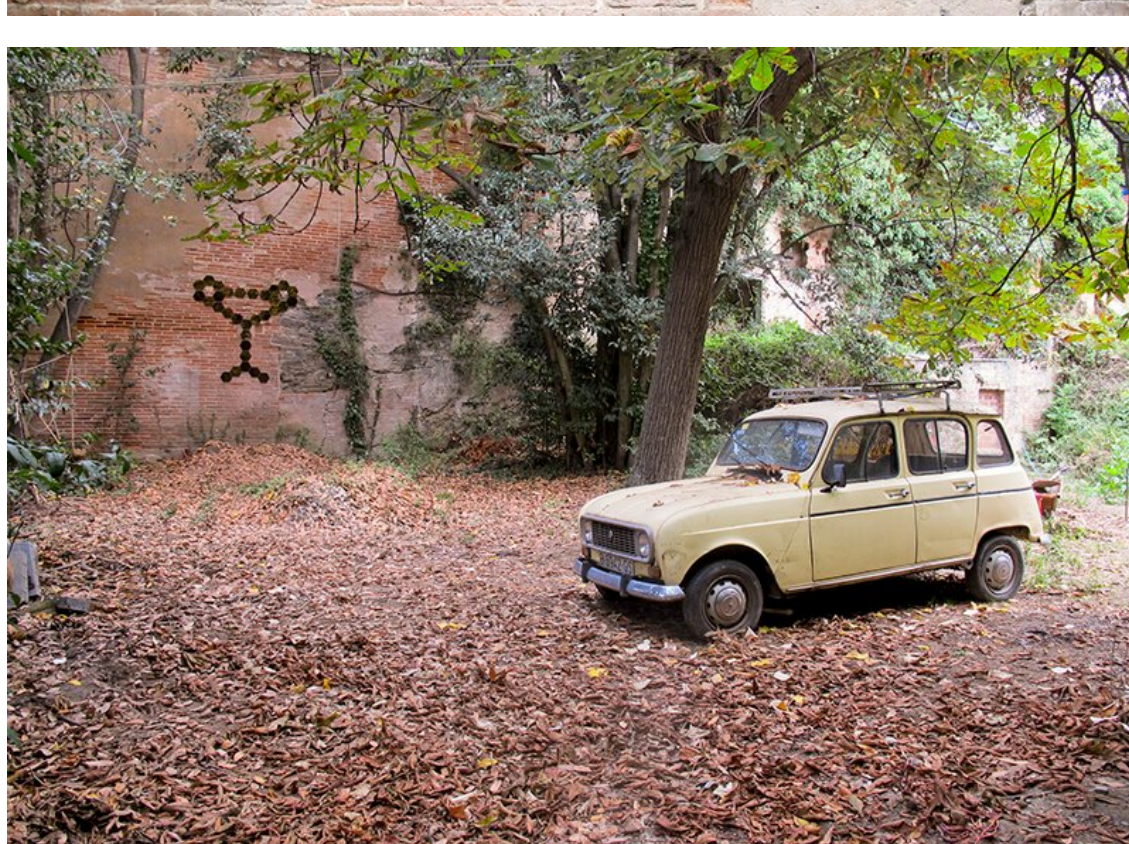
curatorial ONE,
OSLO, NORWAY:
INSPIRED BY:

SEPTEMBER SPLIT 2013,
DETROIT, USA:
BUSINESS CLASS

SEPTEMBER SPLIT 2012,
BARCELONA, SPAIN:
MIRANDO LA FINCA MADRE

SEPTEMBER SPLIT 2011,
GENOVA, ITALY:
SPLIT

**MEMBERS
ABOUT**



Thanks to Araiz Mesanza & Frank Ludvigsen,
and a extra special thanks to Erling Knudsen.

SEPTEMBER SPLIT PRESENTS
MIRANDO LA FINCA MADRE

PERMANENT INSTALLATION
OPENING 22.09.2012

September Split - Poster
Silkscreen with hand-coloring, colors variable.
Signed and numbered in golden ink. Edition of 30.
Printed matter handpulled by the artists on location.
250gsm black cardboard paper.

September Split - Conceptual Taste
Several secret Norwegian ingredients served
with honey, coffee and cream. Station one of
three.

Kjetil Kristensen

Horseshit - Mierda de Caballo
(Homage to September Split / Homaje a September Split)

2012
Site-specific installation
Commissioned by September Split
& Kristensen Contemporary

Geir Backe Altern

Waiting for the wood - Esperando a la madera

2012
Site-specific installation
Comissioned by September Split

Sigrid Bendz

Exhumation Office - Oficina de Exhumación

2012
Performance
Commissioned by September Split



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