

**KJETIL D. KRISTENSEN**

b 1981, Stavanger, Norway

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**SELECTED**

- 2022** 'If You Do Not Love Me I Shall Not Be Loved' — The Structure Envisioned for Changing Circumstances, world wide web
- 2021** 'Østlandsutstillingen 2021' — Trafo Kunsthall, Asker and Vestfold Kunstsenter, Tønsberg
- 2020** 'From the Balcony' — Stavanger Kunstmuseum, Stavanger  
'Tvárnost Paměti' — GAMPa, Pardubice  
'Blue Chip Baby' — Babel Visningsrom for Kunst, Trondheim
- 2019** 'Moinument' — Dalane Festival of Culture, Moi
- 2018** 'detroit kunsthalle ist eine konvention' — AiR Sandnes, Sandnes  
'Detroit Kunsthalle Under New Management' — Studio17, Stavanger  
'A Retrospective Refuge of the Practice-Based Research Process' — Middelalderparken, Oslo
- 2017** 'Season Finale' — Rogaland Kunstsenter, Stavanger  
'HM Queen Sonja's Jubilee' — The Queen Sonja Art Stable - The Royal Palace, Oslo
- 2015** 'Members Only' — Studio17, Stavanger  
'Figure for Sublime Oblivion' — Occupy Landscape, Stavanger  
'SO BASIC' — SØ, Copenhagen
- 2014** 'Post Office - It began as a mistake' — Nebbelux, Fredrikstad
- 2013** 'Curatorial ONE - Inspired By:' — September Split at Gamle Ringen Kino, Oslo  
'Business Class' — Trinosophes, Detroit
- 2012** 'Mirando la Finca Madre' — Vallvidrera, Barcelona
- 2011** 'SPLIT' — Space 4235, Genova  
'Iceploitation' — Tromsø Kunstforening, Tromsø
- 2010** 'Take A Chance On Me' — Festspillene i Nord-Norge, Harstad  
'[wæk]' — Tromsø Kunstforening, Tromsø
- 2009** 'Set The Alarm Clock Baby, Don't Miss The Sun' — Kurant, Tromsø
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**EDUCATION**

- 2011** BA — Kunsthøgskolen i Tromsø
- 2018** MFA — Kunsthøgskolen i Oslo
- 2019** Curatorial — Akademin Valand
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